



DW-1901070202040402 Seat No. _____

M. A. (Sem. IV) (CBCS) (W.E.F. 2019) Examination

April - 2022

English

(Indian Eng. Lit. Post 1980s) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 Discuss "A Little Distance" as a poem of short-term relationship, of the live-in relationship. 14

OR

1 The poem "The Postcard from Kashmir" expresses profound sentiments and emotions, the memories of home. Discuss. 14

2 Discuss literary elements in Rukmini Bhaya Nair's "Renoir's Umbrella". 14

OR

2 How does the short story "The Intrusion" revolves around the consent of a woman. 14

3 How does the story "A Temporary Matter" focus on the theme of lost love? 14

OR

3 "Clothes" by Chitra Divakaruni is about Sumita, and her cultural transition to symbolized by her clothes and the colour of her clothes. Discuss. 14

4 Elucidate significance of the title "Midnight's Children". 14

OR

- 4 What is Magic Realism? How is it used in *Midnight's Children*? 14
- 5 Write Short notes on any Two of the following: 14
- (i) Significance of the Title in *Shadow Lines*
 - (ii) Role of female characters in *Shadow Lines*
 - (iii) Bharati Mukherjee's "Jasmine"
 - (iv) Shashi Deshpande's "Kunti"
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